

International Student Symposium of the CINEXMEDIA partnership

Contributing to well-being in the age of screens: an intersectoral approach between film studies, health sciences and social sciences.

DATE: Friday, October 4, 2024

TIME: 9 a.m. to 5 p.m.

ON SITE

Carrefour des arts et sciences, Université de Montréal

Room: C-3061

(accessible for people with impaired mobility)

Pavillon Lionel-Groulx

3150, rue Jean-Brillant

Montréal (Québec) H3T 1N8

ONLINE

Live on Zoom with automated subtitling: click on this [link](#).

PROGRAM

9h to 9h15: Welcoming words

Santiago Hidalgo, director of Labo CinéMédias and executive director of the CINEXMEDIA partnership, and Maude Sills-Néron, head of student activities for the CINEXMEDIA partnership.

9h15 to 10h00: Opening conference

“Enjeux et perspectives de la recherche-cr ation collaborative   l’universit .”

Marie-Jos e Saint-Pierre, associate professor at  cole de design de l’Universit  Laval.

10h to 10h30: Conference

“Repr senter les maux en trouvant les bons mots : comment sc nariser   partir d’archives psychiatriques.”

Emily Landry-Lajoie, lecturer in screenwriting and doctoral candidate in film studies, research-creation, at Universit  de Montr al.

10h30 to 10h45: Break

Coffee, tea and snacks on site, with vegan, gluten-free and low-carb options.

10h45 to 12h: Panel

“Perspectives inclusives et interdisciplinarit  : reinventer l’exp rience cin matographique pour le bien- tre   l’ re des  crans.”

Speakers

Lisa Andr e M linand, doctoral student in cinematographic studies, research-creation, at Universit  de Montr al.

Victoire Bajard, doctoral student in communications at Universit  du Qu bec   Montr al.

Maxime Michaud, doctoral student in communications at Universit  du Qu bec   Montr al.

Moderator

Santiago Hidalgo, director of Labo CinéMédias, executive director of CINEXMEDIA partnership and assistant professor under grant in the Département d'histoire de l'art, de cinéma et des médias audiovisuels of Université de Montréal

12h to 13h: Lunch break

A meal will be provided to the presenters.

13h to 13h30: Conference

“Cli-fi animated film as a multidimensional pedagogical tool for environmental awareness: an analysis of *The Missing Lynx* (2008) and *Unicorn Wars* (2022).”

Raúl Jambrina Rojo, master's degree in film and television at Universidad Carlos III de Madrid.

13h30 to 14h: Conference

“Beyond the screen: exploring the social and emotional aftermath of *The House is Black*.”

Mina Bahra, master's student in film studies at Université de Montréal.

14h to 14h30: Conference

“Identity of cinema in the post-media age: a case study on the american film industry.”

Tanzia Mobarak, doctoral candidate in film studies at Université de Montréal.

14h30 to 15h: Conference

“Faces, gestures and screens: linking Kuleshov and Eisenstein to cognitive science.”

Anna Kolesnikov, postdoctoral researcher and lecturer, Département d'histoire de l'art et d'études cinématographiques, Université de Montréal.

15h to 15h15: Break

Coffee, tea and snacks on site, with vegan, gluten-free and low-carb options.

15h15 to 15h45: Conference

“Composition musicale issue des données du vivant pour un mieux-être.”

Romina Soledad Romay, postdoctoral researcher at Centre de recherche de l’Institut de gériatrie de Montréal of Université de Montréal.

15h45 to 16h15: Conference

“Jouer pour guérir : L'esthétique vidéoludique dans l'art-thérapie.”

Hugo Jacquet, master's student in video game studies at Université de Montréal.

16h15 to 16h45: Conference

“L’expérience de la rencontre entre des apprenant·e·s du Cégep et des courts-métrages traçant des portraits d’artistes.”

Marianne Gravel, teacher at the Département d’histoire de l’art et de cinéma du Cégep Garneau, and doctoral candidate at Université Laval in co-supervision with Université Sorbonne Nouvelle.

16h45 to 17h: Presentation of upcoming student activities and closure.